

SJAMAAN

capo II

gitaar 1

voor Sam & Janna
Herbert Vaneker

V -----

T	8	6	5	7	5	8	6	5	7	5
A										
B										

5 VII -----

	7	8	10	8	7	8	10	8	7	10	9
		9				9				9	

9 V ----- I -----

8	6	5	7	5	8	1	0	3	2	25

14 IV -----

	5	6	4	6	5	6	5	5	6	4	6	5	6	5	5	6	4	6	5	6	5	5	6	4	6	5	6	

18 -----

5 5 6 4 6 5 6 | 5 5 6 4 6 5 6 | 5 6 4 6 | 5

18

Musical notation for measures 18-21 in treble clef. Measure 18: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 19: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4.

22

III ----- II ----

3 6 4 | 3 2

22

Musical notation for measures 22-25 in treble clef. Measure 22: whole rest. Measure 23: whole rest. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter rest, quarter note B4.

26

III ----- III ----- II ----

3 6 4 | 3 4 5 | 3 6 4 | 3 2

26

Musical notation for measures 26-29 in treble clef. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter rest, quarter note B4. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

30

III -----

3 6 4 | 3 4 5 | 5 4 | 5

30

Musical notation for measures 30-33 in treble clef. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter rest, quarter note B4. Measure 33: quarter note G4, quarter rest, quarter note B4.

34

34

Musical notation for measures 34-37 in treble clef. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.

V ----- IV ³

36

1. 2.

V ----- IV ----- V ----- VII -----

41

1. 2.

VII -----

46

1. 2.

VII ----- V -----

50

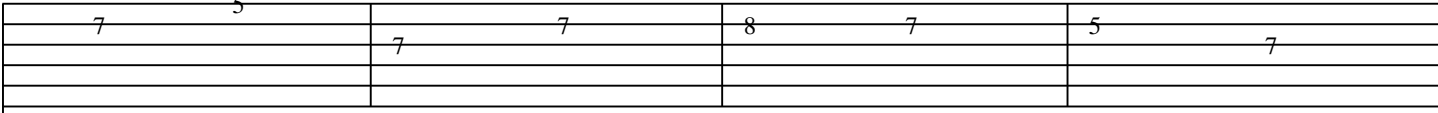
1. 2.

V -----


54

1. 2.

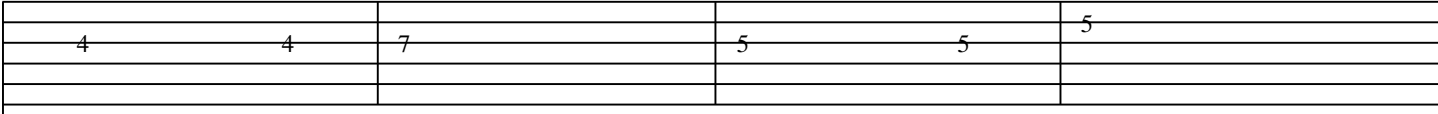
58 V -----




58



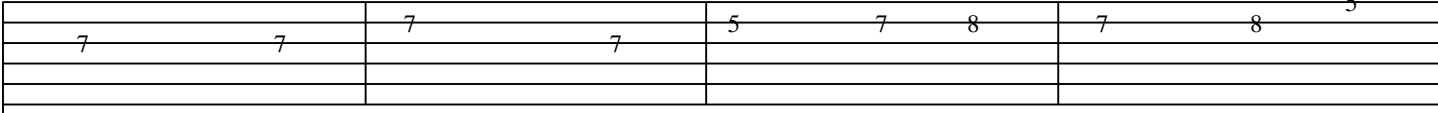
62 IV ----- V -----




62



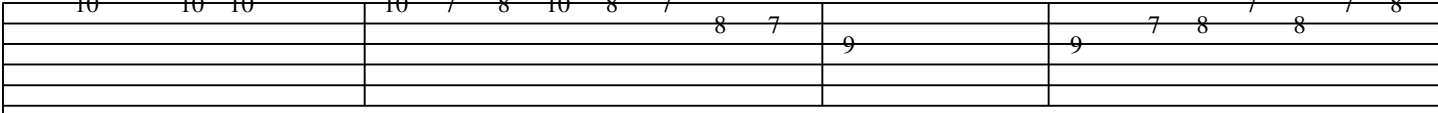
66 V -----




66



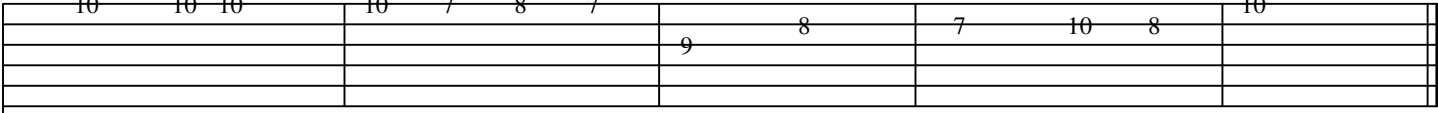
70 VII -----



70



74 VII -----



74

