

# ARPEGGIOS

Herbert Vaneker

Guitar

TAB

0 0 0 0 | 5 0 0 0 | 4 0 0 0 | 2 0 0 0

$\text{p.}$

5

5 0 0 5 | 7 5 0 5 | 9 0 0 9 | 10 9 0 9

$\text{p.}$

9

0 0 0 0 | 9 0 0 0 | 5 0 0 0 | 2 0 0 0

$\text{p.}$

13

5 0 0 5 | 7 5 0 5 | 2 0 0 2 | 4 2 0 2

$\text{p.}$

17

Diagram of guitar fretboard for measures 17-20. Measure 17: 0 0 0 0 0. Measure 18: 2 0 0 0 0. Measure 19: 0 3 0 3 0. Measure 20: 0 0 3 0 3 0.

Musical notation for measures 17-20 in treble clef, key of D major. Each measure starts with a pick attack (v) and a dynamic marking of *p.* (piano).

21

*D.C. al Fine*

Diagram of guitar fretboard for measures 21-24. Measure 21: 0 1 0 1 0. Measure 22: 2 0 1 0 1 0. Measure 23: 2 0 0 0 2. Measure 24: 1 2 0 0 0 2.

Musical notation for measures 21-24 in treble clef, key of D major. Each measure starts with a pick attack (v) and a dynamic marking of *p.* (piano). Measure 24 ends with a double bar line and repeat dots, marked *D.C. al Fine*.

25 Em

*Fine*

Diagram of guitar fretboard for measures 25-28. Measure 25: 2 0 0 0 0. Measure 26: 2 0 0 0 0. Measure 27: 3 0 0 0 0. Measure 28: 2 0 0 0 0.

Musical notation for measures 25-28 in treble clef, key of D major. Each measure starts with a pick attack (v) and a dynamic marking of *p.* (piano). Measure 28 ends with a double bar line and repeat dots, marked *Fine*.